

Rimini and the creation of the International Federico Fellini Museum

The largest and most innovative museum in the world dedicated to the genius of Federico Fellini and his poetic legacy, as well as his artistic and visual references to the art of all times. This is the International Federico Fellini Museum, a museum that does not intend to interpret Fellini's cinema as a finished work to be paid homage to, but as the key to "everything can be imagined", the possibility of linking past and present, classical and contemporary art, capable of giving back everything that cinema has sought to be since its origin and that Fellini's films express in the most complete way: amazement, fantasy, spectacle, fun.

The Museum will be divided into three sections. Castel Sismondo, the 15th century fortress that Filippo Brunelleschi contributed to building; Palazzo Valloni, a recently restored 18th century building, whose ground floor houses the legendary Fulgor cinema immortalised in *Amarcord*; and the third and last section consisting of a large urban area, a real Piazza dei Sogni which, through a path of Fellini's installations, will act not only as a connective tissue but also as a creative 'fil rouge' between these two buildings of extraordinary architectural and symbolic value, to become a visual and interactive experience that characterises the spaces of daily relations for residents and guests.

In detail:

Castel Sismondo

Inside the halls of Castel Sismondo, Studio azzurro in Milan has set up Fellini's original sets, by reconstructing stage scenery and using the most advanced digital technologies and multimedia content. One of the rooms on the ground floor will be dedicated to the "sea in Rimini", "the fog" from *Amarcord*, and "the Dreamer", a space dedicated to Silvia, icon of "The temptations of Dr. Antonio". The mezzanine floor will host another characteristic element of Fellini's cinema, the stage costumes, with a parade of the ecclesiastical costumes from the film *Roma*, while on the first floor it will be possible to "flip" through the pages of the Book of Dreams, which are virtually scattered in the room; one can enter the Music Room, the Swings Room, listen to the testimonies of "Confessionals" and discover the photographic archive. The venue will also host temporary exhibitions, original works by international artists called upon to evoke and re-elaborate Fellini's oeuvre. What used to be the "caretaker's house" of the castle will be the reception and ticket office, completed by an installation reproducing the figure of Alberto Sordi in "The White Sheikh".

Fulgor – Casa del Cinema (Palazzo Valloni)

The three floors of Palazzo Valloni will host the Casa del Cinema (the home of cinema). The spaces will have multiple functions and, through a series of visual, technological and interactive tools, will give visitors the chance to explore the world of Fellini's cinema in a personal and innovative way. On the first floor an open space will be dedicated to archival, digital and paper consultation; on the second floor you will be able to take your place in the "word room", followed by the special "cinemino" reconstructed according to the atmosphere of the fifties. In the "cinemino", almost a "cast" of the original Fulgor, the 24 films officially directed by Federico Fellini will be shown non-stop. Between the archive and an exhibition, visitors will be able to use the Magic Lanterns, small interactive devices that allow the public to explore the theme of dreams and the subconscious mind. An area will also be dedicated to Tonino Guerra to celebrate and remember a human and professional encounter that has marked Italian cinema and culture.

Piazza Malatesta – The square of dreams

Piazza Malatesta becomes the set for the Fellini Museum: a square that becomes a platform of beauty, among greenery, history, art and cinema. The plan for the "new" Piazza Malatesta covers an area of over 11,000 square metres, and consists of several coordinated interventions. First of all, we will redevelop and redesign the spaces, installing new flooring, furnishings, lighting and planting trees. The square will be pedestrianised, to make full use of the urban space, its monuments, and its history. The redevelopment project for Piazza Malatesta aims to build a sort of "platform" capable of hosting installations that evoke Federico Fellini's vision, while at the same time creating a space that creates a deep bond with the city and the important architecture that overlooks the square itself. The layout of the new Piazza Malatesta is designed to exalt the Castle's grandeur while also giving the scene back to the Galli Theatre, which will become the focal element of the space and urban connections that lead from Piazza Cavour and the other streets to the Fortress.

The project is divided into four sections and has received €12 million in funding from the Ministry of Cultural Heritage and Activities and Tourism as part of the "Major Cultural Projects" Strategic Plan.

The inauguration of the Museum, inevitably affected by the current health emergency and new government measures to protect public health, is scheduled for spring 2021.